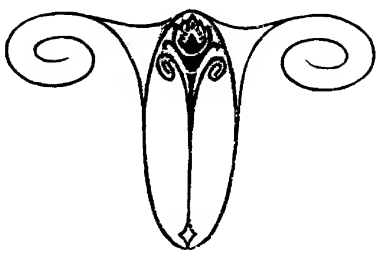


ZWEITE SINFONIE

⟨H MOLL⟩

FÜR GROSSES ORCHESTER
KOMPONIERT
VON

WILHELM BERGER
OP. 80



PARTITUR ZUM PRIVATGEBRAUCH M 24 — NETTO
MATERIAL ZU AUFFÜHRUNGEN NACH VEREINBARUNG

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER — AUFFÜHRUNGSRECHT VORBEHALTEN

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Zweite Sinfonie.

3

(H moll).

I.

Wilhelm Berger, Op. 80.

Allegro molto e con brio. (♩ = 152)♯

Kleine Flöte.
(auch große)

2 große Flöten.

2 Oboen.

Engl. Horn.

2 Clarinetten
in A.

Baß-Clarinetten
in A.*)

2 Fagotte.

Contrafagott.

4 Hörner in F.

3 Trompeten in D.

3 Posaunen
Tuba.

Pauken.

1. Violinen.

2. Violinen.

Bratschen.

Celli.

Bässe.

Allegro molto e con brio.

♯ Metronom-Bezeichnung nur als Anhaltspunkt.

★ In der Stimme steht die Baßklarinetten in B.

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Eigentum der Verleger für alle Länder

E. & B.
15017

Ed. Bote & G. Bock, Berlin.

KL. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Cfag.

Hr. in F.

Trpt. in D.

Pos.

♫

Tuba.

Pk.

Viol.

Br.

Celli.

B.

f

piu f

p

molto cresc.

div.

B. & B.
15077

Orchestral score page 5, measures 1-5. The score includes parts for Flutes (Ml. Fl., Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon (B^s Cl. in A.), Fagot (Fag.), Contrabassoon (Cb. Fag.), Horns in F (Hr. in F.), Trumpet in D (Trpt. in D.), Trombone (Pos.), and Piano (Pk.). The woodwinds and strings play complex rhythmic patterns, often in triplets. The vocal parts (Viol., Br., Cello, Bass) enter in measure 3 with the lyrics "cre - scen - do".

Measures 1-5:

- Measure 1: Flutes, Oboe, English Horn, Clarinet in A, Bassoon, Fagot, Contrabassoon, Horns in F, Trumpet in D, Trombone, and Piano play. Violoncello and Bass enter with lyrics.
- Measure 2: Continuation of the instrumental and vocal parts.
- Measure 3: Violoncello and Bass enter with lyrics "cre - scen - do".
- Measure 4: Continuation of the instrumental and vocal parts.
- Measure 5: Continuation of the instrumental and vocal parts.

B. & B.
75018

A

7

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

C. Fag.

Hr. inf.

Trpt. in D.

Pos. & Tuba

Viol.

Br.

Celli.

B.

B. & D.

15079

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C. fag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba
 Pk.
 Viol.
 Br.
 Cello
 B.

Dynamics: *p*, *f*, *sfz*, *p espr.*, *Solo espr.*, *p espress.*
 Performance markings: *I. Solo.*, *1.*, *2.*

B

M.F. Fl.

G. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Gfag.

Hr. in F.

Trpt. in D.

Pos. & Tuba.

Viol.

Bx.

Celli.

B.

B

B & B
15077

Handwritten musical score for a symphony orchestra, page 10. The score is written for the following instruments:

- Mt. Fl.
- Gr. Fl.
- Ob.
- Engl. H.
- Cl. in A.
- B♭ Cl. in A.
- Fag.
- Cfag.
- Hr. in F.
- Trpt. in D.
- Pbs.
- ♩ Tuba.
- Pk.
- Viol.
- Br.
- Celli.
- B.

The score features various musical notations, including dynamics (p, cresc., f, sf, ff), articulation (accents, slurs), and performance instructions (e.g., "cresc. molto"). The key signature is one sharp (F#), and the time signature is 4/4. The score is published by B. & B. 15017.

Gr. Fl.

Ob.

Cl. in A.

Bs. Cl. in A.

Fag.

Hr. in F.

Viol.

Br.

Celli.

B.

f

p

pp

con sordino

di - mi - nu - en - do

pizz.

arco div.

pp dolciss.

pp dolciss.

C

Meno mosso.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Kl. Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (Bassoon in A), Fag. (Fagot/Bassoon), C. fag. (C. fagot/Bassoon), Hr. in E. (Horn in E), Viol. (Violins), Br. (Bassoon), Celli. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Meno mosso" at the top and bottom, "poco rit." (poco ritardando) in several places, and "pp" (pianissimo) in many measures. There are also markings for "senza sord." (senza sordina) for the horns and "arco" for the violins. The score is written in a single system with multiple staves, and the instruments are grouped by brackets on the left. The page is numbered "11" at the bottom right.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamic markings and performance instructions.

The instruments listed on the left side of the page are:

- M. Fl.
- Gr. Fl.
- Ob.
- Engl. H.
- Cl. in A.
- B^s Cl. in A.
- Fag.
- Cfag.
- Hr. in F.
- Trpt. in D.
- Pos.
- Tuba.
- Pk.
- Viol.
- Br.
- Celli.
- B.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *p molto cresc.*, *f*, *mf*, *ff*, and *Breit.* (broad). There are also performance instructions like *a2.* (second ending) and *Solo*.

The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Handwritten musical score for orchestra and strings. The score is written on 20 staves, grouped into three systems. The instruments listed on the left are: Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., C-fag., Hr. in F., Trpt. in D., Pos. & Tuba, Pk., Viol., Br., Celli., and B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) for woodwinds and strings.
- p* (piano) and *f* (forte) for brass and woodwinds.
- molto* (much) for woodwinds.
- molto crescendo* for horn.
- mf* (mezzo-forte) for strings and woodwinds.
- pizz.* (pizzicato) for strings.
- unis* (unison) for strings.

The score concludes with a large **E** time signature change and the instruction *Più mosso.*

Gr. Fl.

Hl. Fl.

Ob.

Eng. H.

Cl. in A.

B. Cl. in A.

Fag.

Hr. in F.

Trpt. in D.

Pos.

Tuba.

Pk.

Viol.

Br.

Celi

B.

p

f

molto espr.

espr.

cresc.

Solo espr.

mf

p

f

p

p cresc.

p cresc.

f

f

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. m. F.
 Trpt. in D.
 Pos. & Tuba.
 Viol.
 Br.
 Celli.
 B.

espr. Solo
mf
espr. Solo
mf
cresc.
mf
cresc.
f
p
mf
arco Solo
f
arco
arco
arco

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B. Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pos.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

B. & B.
15077

Fl. I.
 Fl. II.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Sag.
 C-sag.
 Hr. in F.
 Trpt. in D.
 Pos.
 5
 Tuba.
 Ph.
 Viol.
 Br.
 Celli.
 B.

F

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra, with parts for the following instruments:

- Flutes:** Gr. Fl. (Great Flute) and Kl. Fl. (Clarinet Flute).
- Oboe:** Ob.
- Clarinet:** Cl. in B.
- Bassoon:** Fag. (Bassoon) and C. fag. (Contrabassoon).
- Horns:** H. in F.
- Trumpets:** Trpt. in D.
- Trombones:** Pos. (Trombone) and Tuba.
- Percussion:** Pk. (Percussion).
- Violins:** Viol.
- Viola:** Br. (Viola).
- Cello:** Celli.
- Double Bass:** B.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), *sfz* (sforzando), *molto appass.* (molto appassionato), *molto espr.* (molto espressivo).
- Performance instructions:** *in B.* (in B-flat), *espr.* (espressivo), *a 2.* (a 2).

The score is written in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and various musical symbols. The page is numbered 10 in the bottom right corner.

[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Kl. Fl. (Key Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in B. (Clarinet in B-flat), B♭ Cl. in B. (B-flat Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Hr. in F. (Horn in F), Trpt. in B. (Trumpet in B-flat), Pos. (Positone), Tuba, Ph. (Percussion), Viol. (Violin), Br. (Bassoon), Celli. (Cello), and B. (Double Bass). The score includes musical notation, dynamics (e.g., *f*, *sf*, *ff*, *p*, *fz*), and performance instructions (e.g., *appassionato*, *molto espr.*, *div*). The page is numbered 15017 at the bottom right.

Kl. Fl.
 Gr. Fl. *fz appassion.*
 Ob. *fz*
 Engl. H. *p dolce*
 Cl. in B. *f*
 B³ Cl. in B. *mf espr.*
 Fag. *p dolce*
 C-fag.
 Hr. in F. *mf*
 Viol. *sempre div.*
 Br. *molto espr.*
 Cell. *mf*
 B. *pizz.*

This page of a musical score contains the following staves and markings:

- Kl. Fl.** (Piccolo Flute): Staff 1, mostly rests.
- Gr. Fl.** (Great Flute): Staff 2, mostly rests.
- Ob.** (Oboe): Staff 3, mostly rests.
- Engl. H.** (English Horn): Staff 4, *molto espr.*, *mf*, *f*, *p*.
- Cl. in B.** (Clarinet in B): Staff 5, *f*, *p*.
- B♭ Cl. in B.** (Bass Clarinet in B): Staff 6, *f*.
- Fag.** (Bassoon): Staff 7, *p*, *f*, *p*.
- C. fag.** (Contrabassoon): Staff 8, mostly rests.
- Hr. inf.** (Horn in F): Staves 9-10, *p*, *f*.
- Trpt.** (Trumpet): Staff 11, *in B.*
- Viol.** (Violin): Staves 12-13, *molto espr.*, *p*, *f*, *mf*, *unis.*
- Br.** (Brass): Staff 14, *unis.*, *p*, *f*, *mf*.
- C.lli.** (Cello): Staff 15, *mf molto espr.*, *f*, *mf*.
- B.** (Bass): Staff 16, *mf molto espr.*, *f*, *sfz*.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Bass), and percussion (Harp, Triangle). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (p, f, sf, ppp), articulations (accents, slurs), and performance instructions (espr).

Instrument abbreviations on the left:

- Fl. Fl.
- Gr. Fl.
- Ob.
- Engl. H.
- Cl. in B.
- B^s Cl. in B.
- Fag.
- Hr. int.
- Trpt. in B.
- Pos.
- Tuba.
- Viol.
- Br.
- Celli.
- B.

Dynamic markings and performance instructions include:

- espr.* (expressive)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- ppp* (pianissimo)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl. in B. (Clarinet in B), B♭ Cl. in B. (Bass Clarinet in B), Fag. (Bassoon), E. Fag. (Euphonium), Horn F. (French Horn), Viol. (Violin), Br. (Trumpet), Celli (Cello), and B. (Bass). The score is written in a major key with a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf molto espr.* (mezzo-forte, molto espressivo) and *p* (piano) are used throughout. Performance instructions like *Gr. Fl.* and *pizz.* (pizzicato) are also present. The page is numbered 'H' at the top and bottom.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with various dynamics and articulations. The instruments listed on the left include:

- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in B. (Clarinet in B)
- Bs. Cl. in B. (Bass Clarinet in B)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- Hr. int. (Horn in the distance)
- Viol. (Violin)
- Br. (Brass)
- Celli (Cello)
- B. (Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes accents, slurs, and triplets. The score is a page from a larger work, as indicated by the page number 22 in the bottom right corner.

Gr. Fl.

Ob.

Engl. H.

Cl. in B \flat

B \flat Cl. in B

Fag.

Cfag.

Hr. in F

Pos. & Tuba

Viol.

Br.

Celli.

B.

strin - - gen - - do -

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B[♭] Cl. in B.

Fag.

Cfag.

Hr. int.

Pos. & Tuba.

f marcato

f

sfz

p

f

mf

Viol.

Br.

Cell.

B.

G-Saite.

f marcato.

G-Saite.

f marcato

f marc.

f marc.

f marc.

sfz

sfz

strin - - gen - - do -

strin - - gen - - do -

[illegible]

[illegible]

tar - - - dan - - - do - - - a tempo

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B♭ Cl. in B.

Fag.

Cfag.

Hr. inf.

f *p* *p dolce* *in A.*

tar - - - dan - - - do - - - a tempo

Viol.

Br.

Celli.

B.

f *p* *pp* *pizz.* *p* *tar - - - dan - - - do - - - a tempo*

ri - te - - nu - to - - tempo

Gr. Fl.
p dolce
p
p
pp

Ob.
pp dolce

Engl. Fl.

Cl. in A
pp

B♭ Cl. in A
pp dolce

Fag.
pp dolce
pp

Cfag.

Hr. in F
pp

Viol.
pp dolcissimo
pp dolcissimo

Br.
pizz.
diu.
pp

Celli.
arco
pp dolce.

B.
ri - te - - nu - - to - - tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), C. Fag. (Contrabassoon), Hr. inf. (Horn in F), Viol. (Violin), Viol. (Viola), Br. (Bassoon), Cello, and B. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano) and *p dolce* (piano dolce). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The notation includes various note values, rests, and articulation marks.

Kl. Fl.

Kl. Fl.
 Gr. Fl.
 Ob.
 Eng. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C. Fag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba.
 Viol.
 Br.
 Cello.
 B.

The score is for page 35 of a musical work. It features a large woodwind section with parts for Kl. Fl., Gr. Fl., Ob., Eng. H., Cl. in A., B♭ Cl. in A., Fag., C. Fag., Hr. in F., Trpt. in D., Pos. & Tuba. The string section includes Viol., Br., Cello, and B. The woodwinds and strings are playing in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *pp*, *espr.*, and *pp*. The woodwinds have many slurs and ties, indicating long phrases. The strings have a more rhythmic pattern with some slurs.

Kl. Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A
B♭ Cl. in A
Fag.
C. fag.
Hr. inf.
Trpt. in D
Pos. & Tuba
Pk.
Viol.
Br.
Celli.
B.

mf
mf
mf
espr
espr
p
cresc. molto
p
mf
p
mf
mf
pizz.
mf

B. & B.
15017

Handwritten musical score for a symphony orchestra, page 37. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Instrumentation and Parts:

- Woodwinds:** Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bass Clarinet in A (B.C. in A.), Bassoon (Fag.), Contrabassoon (Cb. fag.), Horn in F (Hr. in F.), Trumpet in D (Trpt. in D.), Trombone (Pos.), Tuba, and Snare Drum (Pk.).
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (B.).

Key Performance Markings and Instructions:

- Dynamic Markings:** *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *ffz* (fortissimoforzando).
- Tempo/Character Markings:** *L* (Lento), *div.* (diviso), *possibile* (possible).
- Other Markings:** *a 2.* (second ending), *3* (triplets), *2* (doublets).

Score Structure:

The score is organized into measures across the page. The woodwind and string sections are prominently featured with complex rhythmic patterns. The brass section provides harmonic support and occasional melodic lines. The percussion section includes a snare drum part.

Page Information:

The page is numbered 37 in the top right corner. A small box at the bottom center contains the text "B. & B. 15017".

B. & B.
15017

Kl. Ff.
 Gr. Ff.
 Ob.
 Engl. H.
 Cl. in A.
 B^b Cl. in A.
 Fag.
 C. Fag.
 Hr. in F.
 Trpt. in D.
 Pos. & Tuba.
 Pk.
 Viol.
 Br.
 Cello.
 B.

Musical score for page 39, featuring woodwinds, brass, and strings. The score includes parts for Kl. Ff., Gr. Ff., Ob., Engl. H., Cl. in A., B^b Cl. in A., Fag., C. Fag., Hr. in F., Trpt. in D., Pos. & Tuba., Pk., Viol., Br., Cello., and B. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various dynamics such as *p*, *f*, and *sf*, and includes performance instructions like "Solo espr." and "unis".

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes (Fl.), Oboes (Ob.), English Horns (Engl. H.), Clarinets in A (Cl. in A.), Bassoons (B. Cl. in A.), and Bassoons (Fag.). The brass section includes Horns in F (Hr. in F.), Trumpets in D (Tpt. in D.), Trombones (Pos.), and Tubas (Tuba). The string section includes Violins (Viol.), Cellos (Celli.), and Basses (B.). The score is marked with dynamics such as *p* (piano) and *f* (forte). The notation includes various musical symbols, such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), English Horn (Engl. H.), Clarinets (Cl. in A), Bassoons (B. Cl. in B), Fagots (Fag.), Horns (Hr. in F), Trumpets (Trpt. in D), Trombones (Pos.), and Percussion (Perc.). The score is written in a major key with a 2/4 time signature. The music features a variety of dynamic markings, including *p* (piano), *f* (forte), *cresc. molto* (crescendo molto), and *ff* (fortissimo). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number 47 is visible in the top right corner.

[illegible]

Ob. *f*

Clin. A. *f* *mf* *p* *molto espr.*

B^sCl. in A. *f* *mf* *p*

Fag. *f* *mf*

Hr. inf. *f* *mf* *p* *con sord.* *pp*

Viol. *f* *di - mi - nu - en - do* *p* *pizz.* *arco* *sordino* *pp*

Br. *f* *di - mi - nu - en - do* *p* *pizz.* *arco* *sordino* *pp*

Celli *f* *di - mi - nu - en - do* *p* *pizz.* *arco* *div. dolce* *pp*

B. *f* *di - mi - nu - en - do* *p* *pizz.* *arco* *pp*

Ob. *p* *pp* *riten.*

Clin. A. *pp* *riten.*

Hr. inf. *p* *pp* *riten.*

Viol. *pp*

Br. *pp* *riten.*

Celli *pp* *riten.*

B. *pizz.* *pp* *riten.*

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "Meno mosso." and "N Tempo I." (Normal Tempo I.). The key signature is one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *ppp dolce*. The instruments listed on the left are Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., C-fag., Hr. in F., Trpt., Pos., Tuba., Pk., Viol., Br., Celli, and B. The score is published by B. & B. (Bosch & Böhme) with the number 15017.

Gr. Fl. *f* *p*
 Ob. *p* *f* *p*
 Engl. H. *p* *f* *p*
 Clarinet in A *p* *fp* *f* *p*
 Bass Clarinet in A *fp* *f* *p*
 Fag. *f* *p* *f* *p*
 C-fag. *f* *p*
 Horn in F *f* *p* *mf* *marcato*
 Viol. *f* *p* *cre - - scen - - do - -*
 Br. *f* *p* *cre - - scen - - do - -*
 Celli *f* *p* *cre - - scen - - do - -*
 B. *p* *f* *p* *cre - - scen - - do - -*

Breit.

Gr. Fl. *f* *p* molto cre - scen - do *f* *mf* cresc.
 Ob. *f* *p* molto cre - scen - do *f* *mf* cresc.
 Engl. H. *f* *p* molto cre - scen - do *f* *mf* cresc.
 Cl. in A. *f* *p* molto cre - scen - do *f* *mf* cresc.
 B^s Cl. in A. *f* *p* molto cre - scen - do *f*
 Fag. *f* *p* molto cre - scen - do *f* *mf*
 C-fag. *mf* cresc.
 Hr. in F. *f* *p* molto *f*
 Trpt. in D. *pp* molto *f* *p*
 Pos. & Tuba *pp* molto *f* *mf* cresc.
 Pk. *mf* cresc. *f*
 Viol. *f* *p* *f* *div.* *appass.*
 Br. *f* *p* *f* *appass.*
 Celli *f* *p* *mf* *f*
 B. *f* *p* *f*

Breit.

Kl. Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B^b Cl. in A.
Fag.
Cfag.
Hr. inf.
Trpt. in D.
Pos.
Tuba.
Ph.
Viol.
Br.
Celi.
B.

Piu mosso.
p molto creso.
f
ff
pizz.
mf
mf
mf
mf
Piu mosso.
B. & B.
15017

0

46

Fl. I.

Fl. II.

Ob.

Engl. H.

Cl. in A.

B^s Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Bs.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

p

f

espr.

mf

Solo espress.

mf cresc.

sempre

cresc.

ore . . .

0

B. & B.
75017

Handwritten musical score for orchestra, page 49. The score is arranged in two systems of staves. The first system includes:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in A. (Clarinet in A)
- B^s Cl. in A. (Bass Clarinet in A)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Hrinf. (Horn in F)
- Trpt. in D. (Trumpet in D)
- Pos. & Tuba (Poson and Tuba)
- Pk. (Percussion)

The second system includes:

- Viol. (Violin)
- Br. (Bassoon)
- Celli (Cello)
- B. (Bass)

Key markings and dynamics include:

- p* (piano)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- sfz* (sforzando)
- div.* (divisi)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#).

50

Hl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

C-fag.

Hr. in F.

Tropf. in D.

Pos.

Tuba.

Ph.

Viol.

Br.

Celli

B.

B. & B.
15077

P Più mosso.

W. Fl.

G. Fl.

Ob.

Engl. H.

Clin. Fl.

B^s Cl. in B.

Fag.

Cfag.

Hr. in F.

Trpt. in D.

Pos.

&

Tuba.

Pk.

Viol.

Br.

Celli.

B.

P Più mosso.

HI. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B^s Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pbs.

Tuba.

Pk.

Viol.

Br.

Celli.

B.

div.

B. & B.

15017

Handwritten musical score for a symphony orchestra, page 53. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, and strings.

Woodwinds:

- Hl. Fl. (High Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in R. (Clarinet in Right)
- B^s Cl. in R. (Bass Clarinet in Right)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Hr. in F. (Horn in F)

Brass:

- Trpt. in D. (Trumpet in D) - I & II Solo
- Pos. (Poset) & Tuba
- Pk. (Percussion)

Strings:

- Viol. (Violin)
- Bx. (Bassoon)
- Celli (Cello)
- B. (Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The bottom of the page features the publisher's mark "B & B" and the number "15017".

II.

Adagio.

Viol. *con sordino* *div.* *f* *p* *mf* *f* *p* *con sordino* *A. Saite* *f*

Br. *mf* *f* *p* *mf* *f* *p* *con sordino* *f sfz*

Celli. *con sord.* *p* *f* *p* *f* *p* *univ.* *f sfz*

B. *Adagio.* *f sfz*

stin - - - gen - - do ral - len - tan - do

Viol. *p* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

Br. *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

Celli. *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

B. *p* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

stin - - - gen - - do ral - len - tan - do *pp*

A *♩ = 60*

Gr. Fl. *p*

Ob. *Solo.* *p molto espr.*

Clin. B. *pp espr.* *pp dolcissimo*

B^c Cl. in B. *pp dolcissimo*

Fag. *pp dolcissimo*

Viol. *p*

Br. *p*

Celli. *p*

B. *p*

A

[B. & B.]
15017

Gr. Fl.
Ob.
Cl. in B.
B^b Cl. in B.
Fag.
Hr. in F.
Viol.
Br.
Celli
B.

Gr. Fl.
Ob.
Engl. Hr.
Cl. in B.
B^b Cl. in B.
Fag.
Hr. in F.
Viol.
Br.
Celli
B.

[illegible][illegible]

C

Engl. H. *p*

Cl. in B. *p* *pp*

Fag. *p*

Hr. in F. *I. Solo.* *p espr. molto*

Viol. *pizz.* *p*

Br. *pizz.* *p*

Celli *p* *pp* *pizz.* *p*

B. *arco* *p* *pp* *C* *pizz.* *p*

Hr. in F. *f*

Viol.

Br.

Celli *div.* *unis.*

B.

This page of a musical score is for a symphony, featuring woodwinds, strings, and brass. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'f', 'cresc.', 'dim.', 'unis', 'arco', and 'dolcissimo'.

The instruments listed on the left are:

- Gr. Fl.
- Ob.
- Engl. H.
- Cl. in B.
- B⁵ Cl. in B.
- Fag.
- Cfag.
- Hr. in F.
- Pos.
- Viol.
- Br.
- Celli.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'f', 'cresc.', 'dim.', 'unis', 'arco', and 'dolcissimo'.

Gr. Fl. *mf* *cresc.* *do* *ff molto espr.*

Ob. *pre* *cresc.* *scen* *do* *ff molto espr.*

Engl. H. *mf* *cresc.* *scen* *do* *ff molto espr.*

Cl. in B. *pre* *cresc.* *scen* *do* *ff molto espr.*

B♭ Cl. *pre* *cresc.* *scen* *do* *ff molto espr.*

Fag. *pre* *cresc.* *scen* *do* *ff*

C. fag. *scen* *do* *f*

Hr. inf. *scen* *do* *f* *ff molto espr.*

Pk. *mf* *f* *ff molto espr.*

p cresc. *f sffz*

Viol. *scen* *do* *f* *ff molto espr.*

Br. *mf* *f* *ff molto espr.*

Celli. *cresc.* *f* *molto espr.* *um.*

B. *cresc.* *f* *ff sffz*

B. & B.
15077

B. & B.
15017

Ob. *a2.*
p espr. cre - - - scern - - - do - - -

Engl. H. *p*

Cl. in B. *p*

B^s Cl. in B. *p*

Fag. *p espr.* cre - - - scern - - - do -

Cfag. *p espr.* cre - - - scern - - - do

Hr. in F. *p espr.* cre - - - scern - - - do

Trpt. in B. *mf* *p* cre - - - scern - - - do -

Pos. & Tuba *mf* *p*

Pk. *mf* *p*

Viol. *p*

Br. *p espr.*

Celli. *p molto espr.*

B. *p molto espr.*

B. & B.
15037

B. & B.
15017

Gr. Fl. *bb*: *a 2.* *f molto espr.*

Ob. *bb*: *f molto espr.* *a 2.* *p*

Engl. H. *f* *p*

Cl. in B. *molto espr.* *f molto espr.* *p*

B♭ Cl. in B. *f* *p*

Fag. *f sf* *a 2.* *p*

Cfag. *f sf*

Hr. inf. *cresc.* *mf* *f* *p*

Trpt. in B. *f* *p*

Pas. & Tuba. *do* *f* *p*

Pk. *p cresc.* *f* *sf*

Viol. *p* *f* *p*

Br. *p* *f*

Celli. *p* *sf* *p*

B. *p* *sf* *p*

B. & B.
18017

poco - - strin - - gen - - - do **F** *a tempo*

Gr. Fl. *p* *cre - scen - - do* **ff**

Ob. *cre - scendo - -* **ff**

Engl. H. *cre - scen - do - -* **ff**

Cl. in B. *a²* **ff**

B^b Cl. in B. **ff**

Fag. **ff**

Cfag. **ff**

Hr. inf. **ff**

Trpt. **f**

Pos. **f**

&

Tuba. **f**

Pk. **ff**

Viol. *poco - strin - - gen - - - do* *cre - - scen - - - do* **ff**

Br. *cre - scen - - - do* **ff**

Celli. *cre - - scen - - - do* **ff**

B. *cre - - scen - - - - do* **ff**

poco strin - - gen - - - do **F** **ff**

B. & B.
75017

Handwritten musical score for a symphony orchestra, page 65. The score is written for the following instruments:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in B. (Clarinet in B)
- B. Cl. in B. (Bass Clarinet in B)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Hr. in F. (Horn in F)
- Trpt. in B. (Trumpet in B)
- Pos. (Posaune / Trombone)
- Tuba
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Brass)
- Celli. (Cello)
- B. (Bass)

The score features various musical notations, including dynamics such as *f* (forte), *sfz* (sforzando), and *f sempre* (forte sempre). It also includes performance instructions like *Immer sehr breit.* (Always very broad.) and *Solo*. The bottom of the page contains the publisher's mark: **B. & B.** 15017.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in B. (Clarinet in B-flat)
- B^s Cl. in B. (Bassoon in B-flat)
- Fag. (Fagotto/Bassoon)
- C-fag. (C-Bassoon)
- Hr. in F. (Horn in F)
- Trpt. in B. (Trumpet in B-flat)
- Viol. (Violin)
- Br. (Brass)
- Celli (Cello)
- B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- sfz** (sforzando) and **f** (forte) dynamic markings.
- tr** (trill) and **acc** (accents) articulation marks.
- G-Saite** (G-string) marking for the Double Bass.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

Gr. Fl. *strin - - - - - gen*

Ob. *a 2. strin - - - - - gen*

Engl. H. *strin - - - - - gen*

Cl. in B. *sfz strin - - - - - gen a 2. 3*

B[♭] Cl. in B. *sfz strin - - - - - gen*

Fag. *sfz strin - - - - - gen*

Gfag. *sfz strin - - - - - gen*

Hr. in F. *strin - - - - - gen*

Trpt. in B. *do - - - - - strin - - - - - gen*

Pos. *do - - - - - sfz strin - - - - - gen*

Tuba *sfz strin - - - - - gen*

Pk. *p*

Viol. *strin - - - - - gen - - - - - 3*

B[♭] *sfz strin - - - - - gen*

Celli *sfz strin - - - - - gen*

B. *sfz strin - - - - - gen*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Engl. H. (English Horn), Cl. in B. (Clarinet in B), B. Cl. in B. (Bass Clarinet in B), Fag. (Bassoon), C-fag. (Contrabassoon), Hr. in F. (Horn in F), Trpt. in B. (Trumpet in B), Pos. (Posaune), Tuba, Ph. (Percussion), Viol. (Violin), Br. (Brass), Cello, and B. (Bass). The score includes dynamic markings such as *p dolce*, *molto*, and *con sordino*, and tempo markings like *Tempo I*. The page number 69 is visible in the top right corner.

rit. tempo

rit. tempo

pp dolcissimo

pp dolcissimo

pp dolcissimo

pp

pp dolcissimo

pp

pp dolce

rit. tempo

con sordino

pp dolciss.

con sord.

pp dolciss.

con sord.

pp dolciss.

con sord. div.

pp dolciss.

pp dolciss.

rit. tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and brass. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, strings in the middle, and brass at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p dolce' (piano dolce). The woodwind section includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bass Clarinet in B-flat (B♭ Cl. in B.), and Horn in F (Hr. in F.). The string section includes Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (B.). The brass section includes Trumpets (Tr.) and Trombones (Tromb.). The score is written in a clear, professional style, with a focus on musical notation and dynamics.

This is a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Gr. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Bsc. Cl. in B.), Bassoon (Fag.), Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (B.). The music is in 2/4 time and features a variety of dynamic markings, including *p dolce*, *pp*, *pp dolcissimo*, *rit.*, and *molto esp.*. The score is divided into measures, with some measures containing rests and others containing active musical notation. The page is numbered 15017 at the bottom.

Gr. Fl.

Ob.

p dolce

Cl. in B.

B♭ Cl. in B.

Fag.

p

Viol.

Br.

Celli

B.

Gr. Fl.

Ob.

p dolce

p dolce

Cl. in B.

B♭ Cl. in B.

Fag.

Viol.

Br.

Celli

B.

B. & B.

1621.

Gr. Fl. *K* *a 2.*

Ob.

Cl. in B.

B \flat Cl. in B.

Fag.

Hr. in F.

Viol.

Br.

Celli.

B.

p *espr. molto* *p* *arco* *K*

Gr. Fl. *mf*

Ob. *mf*

Engl. H.

Cl. in B. *mf a 2.*

B \flat Cl. in B. *mf espr.*

Fag. *mf*

Hr. in F. *f molto espr.* *f molto espr.* *p*

Viol. *senza sordina* *mf pizz.* *mf*

Br. *molto espr.* *mf*

Celli. *f* *molto espr.*

B. *f*

Gr. Fl.
f

Ob.
f

Engl. H.
f

Cl. in B.
f

B^s Cl. in B.
f

Fag.
f

Hr. in F
f

Viol.
f

Br.
f

Celli
f

B.
f

75

L

pp

pp

pp

mf *diminuendo* *p*

Engl. H.

Cl. in B. *p* *dolce*

B♭ Cl. in B. *mf*

Fag. *p*

C-fag.

Hr. in F. *mf* *di - mi - nu - en - do* *p* *pp* *ritenuto*

Viol. *p*

Br. *p*

Cello *p*

B. *p* *pp*

Die Takte von * bis ♯ sollen nach Art einer Kadenz sehr frei im Tempo gespielt werden.

Gr. Fl.

dolce

pp

Ob.

Engl. H.

Cl. in B.

pp

pp

B^sCl.

Fag.

C-fag.

Hr. in F.

p

pp

Viol.

Solo

ppp

div.

pp

Br.

div.

pp

Celli

pp

B.

pp

III. Intermezzo.

Vivace. (♩ = 152)

Cl. in A.
B♭ Cl. in A.
Fag.
Viol.
Br.
Celli.
B.

p grazioso
p
p grazioso
pizz.
p
pizz.
p
pizz.
p
Vivace.

Ob.
Cl. in A.
B♭ Cl. in A.
Fag.
Hr. in F.
Viol.
Br.
Celli.
B.

Solo.
mf
p
p
p
pizz.
p
f
f
f
f

A

Fl. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hr. in F.

Trpt. in D.

Pk.

Viol.

Viola

Celli.

B.

A

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon (B. in A.), Fagotto (Fag.), Horn in F (Hr. in F.), Trumpet in D (Trpt. in D.), Percussion (Pk.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (B.). The score is written in a standard musical notation with staves for each instrument. The page shows a complex arrangement of notes, rests, and other musical symbols, indicating a highly detailed and expressive musical composition.

Fl. I.
 Fl. II.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Tr.
 Viol.
 Br.
 Celli.
 B.

Allegretto
 G-Saite.
 G-Saite.
 div.

p
mf
f

Fl.
Gr. Fl.
Ob.
Engl. H.
Cl. in A.
B. Cl. in A.
Fag.
Hr. in A.
Trpt. in D.
Viol.
Br.
Celli.
B.

f, *mf*, *sf*, *a' 2.*

1

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

Hrn. in F.

Trpt. in D.

Pk.

Viol.

Br.

Celli.

B.

ff

pp

f

p

div.

pizz.

C

B. & B.
15017

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in A.
 Fag.
 Hr. in E.
 Trpt. in D.
 Pk.
 Viol.
 Br.
 Celli.
 B.

Musical score for page 85, featuring woodwinds, brass, and strings. The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *ff*, and *cresc.*. The key signature is D major (two sharps). The score is marked with a large 'D' at the top right and bottom right.

[illegible]

[illegible]

Gr. Fl.

Ob.

Cl. in A.

Viol.

B.

Celli

B.

p

pp

con sord.

con sord.

con sord.

Solo.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Gr. Fl. (Grand Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in A. (Clarinet in A)
- Bs. Cl. in A. (Bass Clarinet in A)
- Fag. (Bassoon)
- Viol. (Violin)
- Br. (Brass)
- Celli & B. (Cello and Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Oboe part has a section marked *f espr.* (forte, esprimo). The Bassoon part has a section marked *p* (piano). The string parts are mostly silent, with some light playing in the Cello and Double Bass section.

The first system of the musical score includes staves for Oboe (Ob.), Clarinet in F (Cl. in F.), Bass Clarinet in Bb (Bb Cl. in Bb.), Bassoon (Fag.), Horn in F (Hr. in F.), Violin (Viol.), Trumpet (Br.), and Cello & Double Bass (Celli & B.). The Oboe part begins with a melody marked *p* and *F*. The Clarinet in F and Bass Clarinet in Bb parts enter with a melody marked *p*. The Bassoon part enters with a melody marked *p*. The Horn in F part enters with a melody marked *p*. The Violin part enters with a melody marked *p*. The Trumpet part enters with a melody marked *p*. The Cello & Double Bass part enters with a melody marked *p*. The system concludes with a *F* dynamic marking.

Più mosso. (quasi ♩)

89

Cl. in A. *Solo* *Più mosso. (quasi ♩)*

Pk. *pp*

Viol. *pp* *pizz.* *arco* *mf*

Br. *pizz.* *arco* *mf*

Celli. *pizz.* *pp* *arco* *p*

B. *pp* *Più mosso. (quasi ♩)*

=

Cl. in A. *poco rit.* *G* *tempo*

Fag. *mf*

Viol. *p* *poco rit.* *tempo*

Br. *senza sord.* *Solo* *mf*

Celli. *p* *div.* *mf*

B. *poco rit.* *G* *tempo*

Cl. in A. *poco*

Fag. *p*

Viol. *poco*

Br. *pp* *pizz.* *mf*

Celli. *pp*

B. *poco*

Gr. Fl. *ri - - te - nuto* *tempo*

Engl. H. *Solo.* *p*

Cl. in A. *pp*

Fag. *p*

Viol. *ri - - te - nuto* *tempo* *p dolcissimo* *unisc. pizz.* *delicatissimo*

Br. *f* *p dolce* *pizz.* *p*

Celli. *p dolce arco* *p dolce* *cin Bass.*

ri - - te - nuto *pp tempo*

Gr. Fl. *pp* *Solo*

Ob.

Cl. in A. *pp dolce*

Fag. *pp*

Viol. *div.* *arco* *pp* *arco* *pp*

Br.

Celli.

B.

H

Kl. Fl. *Gr. Fl.* *pp dolce*

Gr. Fl.

Ob.

Cl. in A. *p*

Fag. *p*

Hr in F. I. II. *pp dolce*

Viol. *pizz.* *p*

Br.

Celli. *div.* *p dolce* *pizz.*

B.

poco rit. *Tempo I.*

Gr. Fl. *pp*

Engl. H. *pp*

Cl. in B. *pp* *Solo* *pp* *Solo* *poco rit.*

B. Cl. *pp* *pp* *poco rit.*

Fag. *pp* *pp* *poco rit.*

Viol. *pizz.* *pp* *poco rit.* *arco* *senza sord.* *p*

Br. *pizz.* *pp* *poco rit.* *arco* *senza sord.* *p*

Celli *pizz.* *pp* *poco rit.* *p*

Kb. *poco rit.* *p*

Tempo I.

Fag.

Viol. *p*

Br. *p*

Celli *p* *arco* *>*

Kb.

This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Flute II (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon (B. Cl. in A.), and Bassoon (Fag.). The brass section includes Horns in F (Hr. in F.), Trumpets in D (Tpt. in D.), and Trombones (Br.). The string section includes Violins (Viol.), Celli (Celli), and Basses (B.). The score features complex musical notation with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *div.* (divisi) are used throughout. Performance instructions like *22* and *G.S.* are also present. The bottom of the page includes the publisher's mark "B. & B." and the number "15077".

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B^s Cl. in A.
 Fag.
 Hr. in F.
 Ph.
 Viol.
 Br.
 Celli.
 B.

Musical score for page 85, featuring woodwinds, brass, and strings. The score includes parts for Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B^s Cl. in A., Fag., Hr. in F., Ph., Viol., Br., Celli., and B. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more melodic lines. Dynamics include *p* (piano) and *Solo* markings.

K

Kl. Fl.

Gr. Fl.

Ob.

Eng. H.

Cl. in A.

B^s Cl. in A.

Fag.

Hr. in F.

Ph.

Viol.

Br.

Celli

B.

GS.

mf

f

div.

f

K

B. & B.

15012

This musical score page, numbered 97, contains staves for the following instruments:

- Woodwinds:** Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (B-flat Clarinet in A), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in D. (Trumpet in D), and Pk. (Percussion).
- Strings:** Viol. (Violin), Br. (Bassoon), Celli. (Cello), and B. (Bass).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The percussion part includes a bass drum line.

B. & B.
75017

Fl. *Fl.*
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Horn F.
 Trpt.
 Viol.
 Br.
 Cello
 B.

Dynamics: *p*, *mf*, *f*, *div.*, *unis.*, *pizz.*

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B[♭] Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pk.
 Viol.
 Br.
 Celli
 B.

Solo
 p
 mf
 f
 sfz
 sfzp
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do

[illegible]

Ob.

Cl. in B.

B♭ Cl. in B.

Fag.

Hr. in F.

Viol.

Br.

Celli

B.

Solo

sfz

esp.

poco rubato

p

arco

pp

Ob.

Cl. in B.

B♭ Cl. in B.

Fag.

Hr. in F.

Pk.

Viol.

Br.

Celli

B.

N

p

Solo

p

pp

N

Meno mosso. *Tempo I.*

Gr. Fl. *p*

Gr. Fl. *p*

Cl. in A. *p*

B^s Cl. in A.

Fag. *p*

Trpt. in D. *p*

Pos. *pp* *p*

Tuba. *p*

Viol. *pizz.* *p* *pizz.*

Br. *p* *pizz.*

Celli *p* *pizz.*

Meno mosso. *Tempo I.*

Meno mosso. *Tempo I.*

Hr. in F. *Solo.* *pp* *Solo.* *pp* *Solo.* *pp* *Solo.*

Trpt. in D. *pp*

Pos. *pp*

Tuba. *pp*

Viol.

Br.

Celli & B.

Meno mosso. *Tempo I.*

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. inf.
 Trpt. in D.
 Pk.

ore - - scen - - do - - -

Viol. *f* *p* *sfz* *cre - scen - do* *f*

div. *p* *cre - scen - do* *f*

B. *f* *p* *sfz* *cre - scen - do* *f*

Celli *f* *p* *cre - scen - do* *f*

B. *sfz* *p* *cre - scen - do* *f*

0 [B. & B.]

B. & B.
15017

Allegro con fuoco. (♩ = 100)

Musical score for orchestra, measures 1 to 10. The score includes staves for the following instruments:

- Fl. (Flute)
- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. in A. (Clarinet in A)
- B♭ Cl. in A. (Bass Clarinet in A)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Hr. in F. (Horn in F) - *ff marcato*
- Trpt. in D. (Trumpet in D)
- Pos. (Posauna)
- Tuba.
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Bassoon)
- Celli (Cello)
- B. (Bass)

The score is written in 4/4 time, key of D major. The tempo is *Allegro con fuoco. (♩ = 100)*. The dynamics range from *ff* (fortissimo) to *f* (forte). The percussion part includes a rhythmic pattern of eighth and sixteenth notes.

Allegro con fuoco. (♩ = 100)

108

A

Hi. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B♭ Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pos.

Pk.

Viol.

Br.

Celli.

B.

B. & B.
15017

A

This musical score page, numbered 109, contains staves for various instruments. The woodwind section includes M. A. (Mellophone), Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. int. (Clarinet in A), B♭ Cl. in A (B-flat Clarinet in A), Fag. (Bassoon), Hr. inf. (Horn in F), Trpt. in D (Trumpet in D), Pos. (Positone), and Tuba. The brass section includes Viol. (Violins), Br. (Bassoon), Celli (Celli), and B. (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *f* (forte). A *tr* (trill) marking is present above the M. A. staff. The bottom of the page includes a publisher's mark: *B. & B.* 18017.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Engl. H. (English Horn), Cl. in A. (Clarinet in A), B♭ Cl. in A. (B-flat Clarinet in A), Fag. (Bassoon), C. fag. (Contrabassoon), Hr. in F. (Horn in F), Trpt. in D. (Trumpet in D), Pos. (Posaune), Tuba, Pk. (Percussion), Viol. (Violin), Br. (Bassoon), Celli (Cello), and B. (Bass). The score is written in a standard musical notation with staves and notes. The page is numbered 10 in the bottom right corner.

B

KL.F. Gr.Fl. Ob. Engl.H. Cl.infl. B^sCl. in A. Fag. C-fag. Hr.inf. Trpt. in D. Pos. Tuba. Pk.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Kl.F. (Piccolo), Gr.Fl. (Great Flute), Ob. (Oboe), Engl.H. (English Horn), Cl.infl. (Clarinet in F), B^sCl. in A. (Bass Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Hr.inf. (Horn in F), Trpt. in D. (Trumpet in D), Pos. (Positone), Tuba., and Pk. (Percussion). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sf), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Viol. Br. Cello B.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Viol. (Violin), Br. (Bassoon), Cello, and B. (Bass). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sf), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

B

Ob. *Solo.* *2.* *f* *p*

Eng. H.

Cl. in A *mf* *Solo.* *2.* *f* *p*

B^s Cl. in A *fz*

Fag. *mf* *fz* *p*

C-fag.

Hr. in F *f* *fz* *fz*

Trpt.

Pk. *mf* *p* *f*

Viol. *mf* *p*

Br. *mf* *f* *fz* *p*

Celli *mf* *fz* *p*

B. *mf* *p*

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes the Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A.), Bassoon in A (B³ Cl. in A.), Fagot (Fag.), and C-fagot (C-fag.). The middle section includes Horn in F (Hr. in F.) and Piano (Pk.). The bottom section includes Violin (Viol.), Viola (Viola), Cello (Celli), and Double Bass (B.). The score is written in a key with two sharps (F# and C#) and a common time signature (C). Dynamic markings such as *f*, *ff*, *p*, and *p dolce* are used throughout. A 'Solo' instruction is present for the Flute. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The bottom of the page features a large 'C' time signature and a 'p' dynamic marking.

Gr. Fl.

Ob.

Cl. in A.

B♭ Cl. in A.

Fag.

Viol.

Br.

Celli

B.

pp

p dolce

p leggierissimo

pizz.

p

pizz.

p

p

Ob.

Cl. in A.

B♭ Cl. in A.

Fag.

Viol.

Br.

Celli

B.

pp

p

pp

p

pp

p

mf

arco

mf

arco

mf

arco

mf

[illegible]

Viol. *f* *f* *f* *p* *cre* *scen*

Br. *f* *f* *f* *p* *cre* *scen*

Celli *f* *f* *f* *p* *cre* *scen*

B. *f* *f* *f* *p* *cre* *scen*

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl in A.

B♭ Cl. in A.

Fag.

C-fag.

Horn

Trpt. in B.

Pos.

Tuba.

Ph.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Fl. Fl. (Flute), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl in A. (Clarinet in A), B♭ Cl. in A. (B-flat Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Horn (French Horn), Trpt. in B. (Trumpet in B), Pos. (Positone), Tuba. (Tuba), and Ph. (Phonograph). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'do' and 'f'.

Viol.

Br.

Celli.

B.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are: Viol. (Violin), Br. (Bassoon), Celli. (Cello), and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'do' and 'f'.

Fl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in D

B. in A

Fag.

C-fag.

Hr. in F

Trpt. in D

Pos.

Tuba

Pk.

Viol.

Br.

Celi

B.

D

D

B. & B.

15017

Ob. *f*

Engl. H.

Cl. in B. *f*

B♭ Cl. in B. *f* *p* *Solo* *p*

Fag. *mf* *p* *p*

C-fag.

Hr. in F. *f* *p*

Pk. *mf* *Solo marc.* *p*

Viol. *pizz.* *p*

Br. *p* *pizz.*

Celli *dim.* *p*

B. *dim.* *p*

Gr. Fl. *al*

Ob.

Engl. H.

Cl. ind.

B^s Cl. in A.

Fag.

Hr. in f.

Trpt. in D.

Pos.

Tuba.

Pk.

pp cre - - - scen - - - do - - - *f*

Viol.

arco

pp

p cre - - - scen - - - do *f* cre - - - scen -

pp cre - - - scen - - - do *f* cre - - - scen -

pp cre - - - scen - - - do *f* cre - - - scen -

pp

f

f

Hl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 Hr in F.
 Trpt. in D.
 Pos.
 Tuba
 Viol.
 Br.
 Celli
 B.

f
p
pp
sf
pizz.
do
ffz

E
E

Musical score for page 122, featuring woodwinds, brass, and strings. The score is written for a full orchestra, with the following instruments and parts visible:

- Woodwinds:**
 - Kl. Fl.* (Piccolo Flute): *pp*, *Solo*, *pp*
 - Gr. Fl.* (Great Flute): *pp*
 - Ob.* (Oboe): *pp*
 - Engl. H.* (English Horn): *pp*
 - Cl. in A* (Clarinet in A): *pp*, *p Solo*, *pp*
 - B♭ Cl. in A* (B-flat Clarinet in A): *p Solo*, *p*
 - Fag.* (Bassoon): *pp*
 - Hr. in F* (Horn in F): *pp*
 - Trpt. in D* (Trumpet in D): *pp*
- Brass:**
 - Viol.* (Violins): *p*
 - Br.* (Brass): *p*
- Strings:**
 - Celli* (Celli)
 - B.* (Bass)

The score includes various musical notations such as dynamics (*pp*, *p*, *Solo*), articulation (*acc.*, *stacc.*), and phrasing (*arco*, *pizz.*). The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 4/4 time and key of D major. It includes parts for Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in A., Fag., Hrn. in F., Trpt. in D, Pos., Tuba, Viol., Br., Cello, and Bass. The music is marked with various dynamics like *f*, *sfz*, *p*, and crescendos. The page ends with a large **F** marking.

Gr. Fl.
 Ob.
 Cl. in B.
 B♭ Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba
 Viol.
 Br.
 Cello
 B.

molto espr.
f
p
mf
p
p
div.
pizz.
p

Gr. Fl.

Ob.

Engl. H.

Cl. in B \flat

B \flat Cl. in A

Fag.

C. fag.

Hr. in F.

Viol.

Br.

Celli

B.

I. molto esp.

p

p

p

p

pizz.

arco

p

pizz.

Gr. Fl.

Ob.

Clin.

B^s Cl.
in A.

Fag.

Viol.

Br.

Celli

B.

f

dolce

mf dolce

p

f

p

pizz.

arco

div.

dolcissimo

pp

pp

arco

pp

Gr. Fl.

Viol.

Br.

Celli

B.

G

p

unis

pp

p

div.

unis

p

G

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Gr. Fl. (Great Flute), Ob. (Oboe), Engl. H. (English Horn), Cl. in F. (Clarinet in F), Fag. (Bassoon), Hr. in F. (Horn in F), Trpt. in D. (Trumpet in D), Viol. (Violin), Br. (Bassoon), Celli. (Cello), and B. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano) and *p esp. molto* (piano especially very much). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The instruments are grouped by brackets on the left side of the page. The overall layout is typical of a professional musical score.

H
Tempo I.

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 & Tuba
 Pk.
 Viol.
 Br.
 Celli.
 B.

[B. & B.]
15017

H
Tempo I.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in A (Cl. in A), Bass Clarinet in A (B^s Cl. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in D (Trpt. in D), and Trombone (Pos.). The bottom section includes strings: Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (B.). The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo, crescendo). It also features articulation markings like *staccato* and *arco* (arco diviso). The music is in a key with one sharp (F#) and a common time signature.

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A.

B. Cl.

Fag.

C. fag.

Hr. in F.

Trpt.

Pos.

Tuba

Pk.

Viol.

Br.

Celli

B.

B. & B.
13017

Gr. Fl. *p*

Ob. *p*

Cl. in B. *p*

Fag. *p*

C-fag. *p*

Hr. in F. *p dolce* *pp*

Trpt. in D. *ppp*

Pos. *ppp*

Tuba. *ppp*

Pk. *p* *pp*

Viol. *nu - en - do* *p dolce* *pp*

Br. *dolce* *pp*

Celli. *p*

B. *p dolce* *pp* *I*

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in A

B♭ Cl. in A

Fag.

C-fag.

Hr. in F

Trpt. in D

Pos.

Tuba

Ph.

Viol.

Br.

Celli

B.

pp

p

mf

f

cre ... scen ... do ...

[illegible]

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B. Cl. in A.
 Fag.
 Hr. in F.
 Trpt. in D.
 Pos.
 Tuba
 Viol.
 Br.
 Celli
 B.

The score is written for a full orchestra. The woodwind section includes Flute (Kl. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet in B (Cl. in B), Bass Clarinet in A (B. Cl. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in D (Trpt. in D), and Trombone (Pos.). The brass section includes Tuba. The string section includes Violins (Viol.), Brass (Br.), Cellists (Celli), and Basses (B.). The score is in 4/4 time and features a variety of musical notations, including dynamics (sf, f), articulation (accents), and phrasing (slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong harmonic foundation.

K

Kl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B.
 B♭ Cl. in A.
 Fag.
 C-fag.
 Horn F.
 Trpt. in D.
 Pos.
 or
 Tuba.
 Pk.
 Viol.
 Br.
 Cello.
 B.

K

B. & B.
14077

K1. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in A.
 B♭ Cl. in B.
 Fag.
 C-fag.
 Hr in F.
 Trpt. in D.
 Pos.
 Tuba
 Pk.
 Viol.
 Br.
 Celli
 B.

Musical score for page 137, featuring woodwinds, brass, and strings. The score includes parts for K1. Fl., Gr. Fl., Ob., Engl. H., Cl. in A., B♭ Cl. in B., Fag., C-fag., Hr in F., Trpt. in D., Pos., Tuba, Pk., Viol., Br., Celli, and B. The music is written in 4/4 time and includes various dynamics such as *mf*, *p*, *f*, *sfz*, and *pp*. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

753

Kl. Fl.

Gr. Fl.

Ob.

Clint.

B^s Cl.
in A.

Fag.

Viol.

Br.

Celli

B.

p dolce

Solo

pp

p dolce

pp

p dolce

p dolce

leggierissimo

pizz.

p

pizz.

p

dolce

p

pizz.

p

p

Ob.

p dolce

mf

Cl. in A.

p

B♭ Cl. in A.

p

Fag.

p dolce

p

mf

Viol.

Br.

Celli

B.

p

B & B

15077

This page of a musical score is for a symphony, featuring woodwinds, strings, and brass. The score is in 4/4 time and G major. The woodwind section includes Kl. Fl., Gr. Fl., Ob., Engl. H., Cl. in Bb, Bb Cl. in A, and Fag. The string section includes Hr. in F, Trpt. in D, Viol., Br., Celli, and B. The brass section includes Trpt. in D. The score shows a variety of musical notations, including dynamics (p, f, mf, cresc.), articulation (accents, slurs), and performance instructions (Solo, arco).

M

Al. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B^b Cl. in B.

Fag.

C-fag.

Hr. in F.

T. p. in D.

Pos.

Tuba

Ph.

Viol.

Br.

Celli

B.

M

Fl. Fl.
 Gr. Fl.
 Ob.
 Engl. H.
 Cl. in B \flat
 B \flat Cl. in A
 Fag.
 C-fag.
 Hr. in F
 Trpt. in D
 Pos.
 &
 Tuba
 Pk.
 Viol.
 Br.
 Celli.
 B.

B. & B.
 15017

Gr. Fl.

Ob.

Eng. H.

Cl. in B \flat

B \flat Cl. in A

Fag.

Cb

Hr. in F

Trpt. in D

Pos.

Tuba

Ph.

Viol.

Br.

Cello

B.

I. Solo

p

mf

pp

div.

N

Ob. *mf*

Engl. H. *p*

Cl. in A. *mf*

B^s Cl. in A. *p*

Fag. *p*

Gfag. *p* *cresc.*

Hr. in F. *p*

Ph. *pp*

Viol. *p*

Bx. *p*

Celli *p*

B. *N p*

HI. Fl. *f*
 Gr. Fl. *f*
 Ob. *f*
 Eng. H. *f*
 Cl. in A *f*
 B♭ Cl. in A *f*
 Fag. *f*
 C-fag. *f*
 Hr. in F *f*
 Trpt. *f*
 Pos. *f*
 Tuba *f*
 Viol. *f*
 Br. *f*
 Celli *f*
 B. *f*

Dynamics: *f*, *mf*, *p*, *cresc.*, *pp*, *cre.*
 Performance markings: *so.*, *cre.*, *cre.*, *cre.*, *cre.*, *cre.*

0

147

Kl. Fl.

Gr. Fl.

Ob.

Engl. H.

Cl. in B.

B[♭] Cl. in A.

Fag.

C-fag.

Hr. in F.

Trpt. in D.

Pbs.

Tuba

Ph.

p molto cresc. *sfz* molto cresc. *sfz* *p* molto

Viol.

f

div.

Br.

Celli.

sf

B.

sf

sf

This page contains the musical score for measures 148, 149, and 150. The instruments are arranged in two systems. The top system includes: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. (Oboe), Engl. H. (English Horn), Cl. ind. (Clarinet in D), B♭ Cl. in A. (Bass Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Hr in F. (Horn in F), Trpt. in D. (Trumpet in D), Pos. (Posaune), Tuba, and Pk. (Percussion). The bottom system includes: Viol. (Violin), Br. (Bassoon), Celli (Cello), and B. (Bass). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 148 begins with a forte (f) dynamic. Measure 149 features a crescendo leading to a fortissimo (ff) dynamic. Measure 150 is marked with a fortissimo (f) dynamic and includes the instruction 'Andante. 1. d'. The score is published by B. & B. (15077).

Andante. 1. d

molto espr.
mf
molto espr.

f

Andante. 1. d

B. & B.
15077

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Ob. (Oboe), Engl. H. (English Horn), Cl. in A (Clarinet in A), B♭ Cl. in A (B-flat Clarinet in A), Fag. (Bassoon), C-fag. (Contrabassoon), Hr. in F (Horn in F), Trpt. in D (Trumpet in D), Pos. (Posaune/Trombone), Tuba, and Pk. (Percussion). The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc. molto* (crescendo molto). There are also performance instructions like *Solo p esp.* (Solo piano espresivo). The notation is in a major key with a 4/4 time signature. The page is numbered 174 in the top right corner.

B. & B.
15017.

B. & B.
15012

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